

Liturgy Song

The Lord's Prayer

Matt. 6:9-13

Arrangement by William D. Kruger

$\text{♩} = 75$ F B \flat /F F C F F/A B \flat Gm7 C Dm C/E F Gm

Our Fa-ther who art in hea - ven, Hal-low-ed be thy name. Thy King-dom

The first system of musical notation for 'The Lord's Prayer'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 75. The lyrics are: 'Our Fa-ther who art in hea - ven, Hal-low-ed be thy name. Thy King-dom'.

10 C F Am7 B \flat Gm7 C Fsus F C F C/E

come. Thy will be done, on earth as it is in hea - ven. Give us this day our dai-ly

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'come. Thy will be done, on earth as it is in hea - ven. Give us this day our dai-ly'.

18 Gm7 C F C/E B \flat B \flat /D F C Gm

bread. For-give our debts as we for-give our debt - ors. And lead us

The third system of musical notation. It includes a change in time signature from 4/4 to 2/4 and back to 4/4. The lyrics are: 'bread. For-give our debts as we for-give our debt - ors. And lead us'.

25 C Dm/C C F Am7 B \flat B \flat /A Gm Gm/F E \flat Gm/C F/C C

not in - to temp - ta - tion, but de - liv - er us from e - vil. For

The fourth system of musical notation. The lyrics are: 'not in - to temp - ta - tion, but de - liv - er us from e - vil. For'.

rit.

32 F C/E B \flat /D Dm F/C B \flat M7 B \flat /A Gm F E \flat B \flat /D Dm Csus C Csus Fsus F

thine is the king-dom, the pow - er, the glo-ry for - e - ver. A - men.

The fifth and final system of musical notation. It concludes with a double bar line. The lyrics are: 'thine is the king-dom, the pow - er, the glo-ry for - e - ver. A - men.'