

Liturgy Song

The Lord's Prayer

Matt. 6:9-13

Arrangement by William D. Kruger

$\text{♩} = 75$ F B $\flat$ /F F C F F/A B $\flat$ Gm7 C Dm C/E F Gm

Our Fa-ther who art in hea - ven, Hal-low-ed be thy name. Thy King-dom

This system contains the first 9 measures of the song. It is in 4/4 time with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff.

10 C F Am7 B $\flat$ Gm7 C Fsus F C F C/E

come. Thy will be done, on earth as it is in hea-ven. Give us this day our dai-ly

This system contains measures 10 through 17. It continues the melody and accompaniment from the first system. Chords are indicated above the staff.

18 Gm7 C F C/E B $\flat$ B $\flat$ /D F C Gm

bread. For-give our debts as we for-give our debt - ors. And lead us

This system contains measures 18 through 24. It includes a change in time signature from 4/4 to 2/4 at measure 21. Chords are indicated above the staff.

25 C Dm/C C F Am7 B $\flat$ B $\flat$ /A Gm Gm/F F E $\flat$ E $\flat$ /D Gm/C F/C C

not in - to temp - ta - tion, but de - liv - er us from e - vil. For

This system contains measures 25 through 31. It continues the melody and accompaniment. Chords are indicated above the staff.

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32 F C/E B $\flat$ /D Dm F/C B $\flat$ M7 B $\flat$ /A Gm F E $\flat$ B $\flat$ /D Dm Csus C Csus Fsus F

thine is the king-dom, the pow - er, the glo-ry for - e - ver. A - men.

This system contains measures 32 through 39. It concludes the song with a final cadence. Chords are indicated above the staff.